



MURAT ERTÜRK

Associate Professor

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Sakarya University
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EDUCATION

- 2016 **Doctor of Fine Arts in Graphic Design**, Hacettepe University. Ankara, Turkey
2011 **Master of Arts in Fine Arts Education**, Uludag University. Bursa, Turkey
2008 **Bachelor Degree, Graphic Design in Fine Arts Education**. Uludag University. Bursa, Turkey

AWARDS & ACCOLADES

- 2021 **Honorable Mention** The International "Dervish" Yunus Emre Ex-libris Competition, Turkey
2020 **Finalist** Ecuador Poster Bienal, Ecuador
2020 **Finalist (Top 60)** Uruguay Poster Festival, Uruguay
2019 **Honorable Mention** International Ex-libris Competition Cyprus & Poland
2019 **Achievement Award** Sakarya University, Turkey
2018 **Silver Award** Ecuador Poster Bienal, Ecuador
2018 **Finalist (Top 100)** MadridGráfica18 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** MadridGráfica17 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** 2nd International Posterland Organ Donation Poster Competition, Switzerland
2015 **Finalist** International Trnava Poster Triennial, Slovak Republic
2012 **Finalist (Top 20)** International Utilita Manifesta Design Contest, Italy
2012 **Excellent Exlibris** 2nd Guangzhou International Exlibris and Mini-Prints Biennial, China
2011 **Honorable Mention** International Rauf Denktas Exlibris Competition, Cyprus
2011 **2nd Award** 5th International Exlibris & Small Graphic Forms Competition, Poland
2009 **1st Award** 4th National May Day Poster Competition, Turkey

ARTICLES PUBLISHED IN REFEREED JOURNALS

Ertürk, M. & Üzümcü, E. (2022). *Third Eye in Evaluation Processes of Visual Communication Design Education: An Artificial Intelligence Model*, Anadolu University Journal of Art and Design, 12 (1), 191–202.

Ertürk, M. (2021). *From Folk Painting to Graphic Design: Numan Balıca and His Apprentices in Adapazarı*. Milli Folklor, 17 (130), 168–184.

Ertürk, M. (2020). *Car Painter of Bursa: Enver Ertaban*. Journal of Fine Arts Institute, 26 (44), 83–89.

Ertürk, M. (2019). *Vernacular as A Design Approach in Visual Communication Design*, Journal of Fine Arts, (34), 88–96.

Ertürk, M. & Üzümcü, E. (2018). *New Generation Digital Reading Experience and Future of E-Book*, Anadolu University Journal of Art & Design, 8 (2), 196–205.

Ertürk, M. (2018). *Aesthetic Experience in Visual Communication Design and The Importance of First Attraction*, Art & Language Journal of İdil, 7 (41), 55–59.

Ertürk, M. (2017). *Ethics and Its Education in Visual Communication Design through The Concept of Responsibility*, International Journal of Art-e, 10 (20), 730–742. DOI: 10.21602/sduarte.334833

BOOK CHAPTERS PUBLISHED

Ertürk, M. (2023). *Experimental Typography*. Selamet, S. (Ed.), *Advanced Typography*, 30–59. Eskişehir: Anadolu University Open Education Faculty Publications, ISBN: 978-975-06-4348-4

Ertürk, M. (2023). *Vernacular Typography*. Selamet, S. (Ed.), *Advanced Typography*, 224–243. Eskişehir: Anadolu University Open Education Faculty Publications, ISBN: 978-975-06-4348-4

PAPERS PRESENTED IN INTERNATIONAL SCIENTIFIC MEETINGS

Ertürk, M. (2020). *Basic Approaches in Visual Communication Design Education: Specialism and Generalism*, The 7th International Communication Days/Communications Education in the Digital Age Symposium, Uskudar University, 21–23 October 2020, Istanbul.

Ertürk, M. (2018). *Sign Painter of Sakarya: Enver Yücebalkan*, 1st International Ahmet Yakupoglu City, Art and Design Symposium, Dumlupınar University, November 19–20, Kutahya.

Ertürk, M. (2013). *From Graphic Arts to Communication Design: The State of Visual Communication Design Departments*, 6th International Student Triennial Symposium, Marmara University, June 4–6, Istanbul.

EXPERIENCE

Teaching Experience	2021–Present	Associate Professor , Sakarya University
	2017–2021	Assistant Professor , Sakarya University
	2012–2017	Instructor , Sakarya University
	2010–2012	Visiting Instructor , Uludag University
Academic Experience	2020–2021	Head , Department of VCD, Sakarya University
	2017–2019	Vice-dean , Faculty of Art, Design & Architecture, Sakarya University
Professional Experience	2011–2012	Graphic Designer, ANL Creative
	2010–2011	Graphic Designer, Uçurtma Creative
	2009–2010	Graphic Designer, Mürekkep Tanıtım
	2007–2009	Graphic Designer, Timur Reklam
	2006–2007	Intern, Gülmat Printing House

SOLO EXHIBITIONS

- 2020 **Exlibris & Print Exhibition**
November 3–15, Gallery N. Bursa, Turkey
- 2018 **Poster Exhibition**
October 22–November 5, Antre Art Gallery of Fine Arts Faculty, Kocaeli University. Kocaeli, Turkey
- 2008 **Print Exhibition**
February 4–9, Tayyare Culture Center. Bursa, Turkey

INTERNATIONAL ACTIVITIES (Competition, Exhibition, Biennial, Triennial etc.)

- 2022 **13th International Competition for Exlibris Gliwice**
November 18–January 5, 2023, Municipal Public Library. Gliwice, Poland
- 2022 **5th International Ex-libris Competition**
November 15–December 15, Istinye University Vadi Campus. Istanbul
- 2022 **14th International Anadolu Calligraphy and Typography Event**
November 7–18, Contemporary Arts Museum. Eskisehir
- 2021 **10th International Graphic Triennial Bitola**
NI Institute and Museum Bitola. North Macedonia
- 2020 **Ecuador Poster Bienal**
October 14–19, Online Exhibition on V-ART Virtual Gallery
- 2020 **International Ex-libris Competition “Spirit”**
January 22–March 11, Gallery 36.6, Faculty of Arts and Educational Sciences. Cieszyn, Poland
- 2018 **Ecuador Poster Bienal**
November 6–30, Benjamin Carrion Culture House. Quito, Ecuador
- 2018 **MadridGráfica18 International Graphic Design Events “Person City”**
October 1–15, Central de Diseño. Madrid, Spain
- 2018 **12th International Competition for Exlibris Gliwice**
October 25–December 31, Municipal Public Library. Gliwice, Poland
- 2018 **9th International Exlibris and Small Graphic Art Competition**
September 26–October 31, Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2018 **The Seattle-Istanbul Poster Show**
January 18–March 25, Boise State University Visual Arts Center. Boise, USA
- 2017 **4th Shanghai Biennial of Asia Graphic Design**
November 28–December 1, Shanghai Library Exhibition Hall. China
- 2017 **7th Contratalla International Biennial of Exlibris**
Contratalla Art Gallery. Tarragona, Spain
- 2017 **13th International Ex Libris Competition “Ex Libris-Ex Libertas”**
September 29–October 29, Lyuben Karavelov Regional Library. Ruse, Bulgaria
- 2017 **MadridGráfica17 International Graphic Design Events “The Light City”**
October 4–31, Central de Diseño. Madrid, Spain
- 2017 **2nd Posterland International Organ Donation Poster Competition**
September 6–9, CIGG International Conference Centre of Geneva. Switzerland
- 2016 **The Seattle-Istanbul Poster Show**
December 1–30, Marmara University Republic Museum. İstanbul
- 2016 **Golden Bee 12 Moscow Global Biennale of Graphic Design**
October 4–9, Central House of Artists. Moscow, Russia
- 2016 **8th International Exlibris and Small Graphic Forms Competition “The Dreams of Gdansk Neptune”**
September 7–October 28, Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2016 **11th International Graphic Competition for Exlibris Gliwice**
June 10–August 10, Municipal Public Library. Gliwice, Poland
- 2015 **International Trnava Poster Triennial**
September 3–November 29, Jan Koniarek Gallery. Trnava, Slovak Republic
- 2015 **First International Festival of School of Art and Design (FISAD)**
July 1–26, Accademia Albertina. Torino, Italy
- 2014 **Golden Bee 11 Moscow Global Biennale of Graphic Design**
October 7–12, Central House of Artists. Moscow, Russia
- 2014 **24th International Poster Biennial Warsaw**
June 7–September 14, Poster Museum. Wilanów, Poland



- 2014 **35th FISAE International Exlibris Congress Exhibiton**
April 22–28, Catalonia
- 2013 **International Invitational Poster Festival**
April 15–19, Dumlupınar University. Kütahya, Turkey
- 2012 **International Trnava Poster Triennial**
November 9, 2012–February 3, 2013, Jan Koniarek Gallery. Trnava, Slovak Republic
- 2012 **2nd Guangzhou International Exlibris and Mini-Prints Biennial**
Guangzhou, China
- 2012 **7th International Triennial of Graphic Art Bitola**
The National Institute and Museum. Bitola, Macedonia
- 2012 **Intercultural Dialogue Exhibition**
October 4–19, Turkish House. Berlin, Germany
- 2012 **9th International Graphic Competition for Exlibris Gliwice**
October 12–December 12, Municipal Public Library. Gliwice, Poland
- 2012 **The Mail Art International Exhibition “Exlibris in the 21th Century”**
September 27–October 10, National Museum of Unification. Alba, Romania
- 2012 **International Rauf Denktas Exlibris Competition**
May 18–April 1, Hospital of Near East University. Nicosia, Cyprus
- 2011 **5th Shanghai Fu Xian Zhai International Exlibris Invitational Exhibition**
Shanghai, China
- 2011 **5th International Exlibris and Small Graphic Forms Competition “Men-Earth-Universe”**
Gdańsk, Poland
- 2010 **12th International Mail Art Exhibition “Portrait”**
August 11–30, History Museum of AIUD. Alba, Romania
- 2009 **6th International Triennial of Graphic Art Bitola**
October 2–November 2, The National Institute and Museum. Bitola, Macedonia
- 2008 **4th Contratalla International Biennial of Exlibris**
Contratalla Art Gallery. Tarragona, Spain
- 2007 **9th International Mail Art Exhibition “People & Culture”**
August 11–30, History Museum of AIUD. Alba, Romania

OTHER INTERVIEWS, ARTICLES, AND TRANSLATIONS

- Ertürk, M. (June, 2022). *Interview with Murathan Biliktü*, Published at Turkish Typography Society.
- Ertürk, M. (November, 2020). *Interview with Cem Eskinazi*, Published at Turkish Typography Society.
- Ertürk, M. (April, 2020). *Interview with Erkin Karamemet*, Published at Turkish Typography Society.
- Ertürk, M. (February, 2020). *Typographic Mistakes with The Examples—Part 1*, Published at Turkish Typography Society.
- Ertürk, M. (December, 2019). *Fundamentals of Typography: Using Dashes Correctly*, Published at Turkish Typography Society.
- Ertürk, M. (September, 2019). *Interview with Efegan Serin*, Published at Turkish Typography Society.
- Ertürk, M. (October, 2019). *The Documentary “Abstract: The Art of Design” and Our Great Terminology Helplessness*, Published at Turkish Typography Society.
- Rendle, R. (January, 2019). *The Future of Typography* [Translation], Published at Turkish Typography Society.

