



MURAT ERTÜRK

Associate Professor

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Sakarya University
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EDUCATION

- 2016 **Doctor of Fine Arts in Graphic Design**, Hacettepe University. Ankara, Turkey
2011 **Master of Arts in Fine Arts Education**, Uludag University. Bursa, Turkey
2008 **Bachelor Degree, Graphic Design in Fine Arts Education**. Uludag University. Bursa, Turkey

AWARDS & ACCOLADES

- 2021 **Honorable Mention** The International *Dervish Yunus Emre* Ex-libris Competition, Turkey
2020 **Finalist** Ecuador Poster Bienal, Ecuador
2020 **Finalist (Top 60)** Uruguay Poster Festival, Uruguay
2019 **Honorable Mention** International Ex-libris Competition Cyprus & Poland
2019 **Achievement Award** Sakarya University, Turkey
2018 **Silver Award** Ecuador Poster Bienal, Ecuador
2018 **Finalist (Top 100)** MadridGráfica18 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** MadridGráfica17 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** 2nd International Posterland Organ Donation Poster Competition, Switzerland
2015 **Finalist** International Trnava Poster Triennial, Slovak Republic
2012 **Finalist (Top 20)** International Utilita Manifesta Design Contest, Italy
2012 **Excellent Exlibris** 2nd Guangzhou International Exlibris and Mini-Prints Biennial, China
2011 **Honorable Mention** International Rauf Denktas Exlibris Competition, Cyprus
2011 **2nd Award** 5th International Exlibris & Small Graphic Forms Competition, Poland
2009 **1st Award** 4th National May Day Poster Competition, Turkey

ARTICLES PUBLISHED IN REFEREED JOURNALS

Ertürk, M. (2023). *Sign Painters of Sakarya: Cemalettin Vural and The Pilicci Family*. Art and Interpretation, 42 (1), 17-23.

Ertürk, M. (2023). *The Sign Painters of Bursa*. Tykhe Art and Design Journal, 8 (14) , 46-61 .

Ertürk, M. & Üzümcü, E. (2022). *Third Eye in Evaluation Processes of Visual Communication Design Education: An Artificial Intelligence Model*, Anadolu University Journal of Art and Design, 12 (1), 191-202.

Ertürk, M. (2021). *From Folk Painting to Graphic Design: Numan Balıca and His Apprentices in Adapazarı*. Millî Folklor, 17 (130), 168-184.

Ertürk, M. (2020). *Car Painter of Bursa: Enver Ertaban*. Journal of Fine Arts Institute, 26 (44), 83-89.

Ertürk, M. (2019). *Vernacular as A Design Approach in Visual Communication Design*, Journal of Fine Arts, (34), 88-96.

Ertürk, M. & Üzümcü, E. (2018). *New Generation Digital Reading Experience and Future of E-Book*, Anadolu University Journal of Art & Design, 8 (2), 196-205.

Ertürk, M. (2018). *Aesthetic Experience in Visual Communication Design and The Importance of First Attraction*, Art & Language Journal of İdil, 7 (41), 55-59.

Ertürk, M. (2017). *Ethics and Its Education in Visual Communication Design through The Concept of Responsibility*, International Journal of Art-e, 10 (20), 730-742.

Ertürk, M. (2014). *On Education of Typography in Turkey*, Hacettepe University Journal of Art Writings, 30, 93-106.

BOOK CHAPTERS PUBLISHED

Ertürk, M. (2023). *Experimental Typography*. Selamet, S. (Ed.), Advanced Typography, 30-59.

Eskişehir: Anadolu University Open Education Faculty Publications, ISBN 978-975-06-4348-4

Ertürk, M. (2023). *Vernacular Typography*. Selamet, S. (Ed.), Advanced Typography, 224-243.

Eskişehir: Anadolu University Open Education Faculty Publications, ISBN 978-975-06-4348-4

PAPERS PRESENTED IN INTERNATIONAL SCIENTIFIC MEETINGS

Ertürk, M. (2020). *Basic Approaches in Visual Communication Design Education: Specialism and Generalism*, The 7th International Communication Days/Communications Education in the Digital Age Symposium, Uskudar University, 21-23 October 2020, Istanbul.

Ertürk, M. (2018). *Sign Painter of Sakarya: Enver Yücebalkan*, 1st International Ahmet Yakupoglu City, Art and Design Symposium, Dumlupınar University, November 19-20, Kutahya.

Ertürk, M. (2013). *From Graphic Arts to Communication Design: The State of Visual Communication Design Departments*, 6th International Student Triennial Symposium, Marmara University, June 4-6, Istanbul.

EXPERIENCE

Teaching Experience	2021-Present	Associate Professor , Sakarya University
	2017-2021	Assistant Professor , Sakarya University
	2012-2017	Instructor , Sakarya University
	2010-2012	Visiting Instructor , Uludag University
Academic Experience	2020-2021	Head , Department of VCD, Sakarya University
	2017-2019	Vice-dean , Faculty of Art, Design & Architecture, Sakarya University
Professional Experience	2011-2012	Graphic Designer, ANL Creative
	2010-2011	Graphic Designer, Uçurtma Creative
	2009-2010	Graphic Designer, Mürekkep Tanıtım
	2007-2009	Graphic Designer, Timur Reklam
	2006-2007	Intern, Gülmat Printing House

SOLO EXHIBITIONS

- 2020 **Exlibris & Print Exhibition**
November 3-15, Gallery N. Bursa, Turkey
- 2018 **Poster Exhibition**
October 22-November 5, Antre Art Gallery of Fine Arts Faculty, Kocaeli University. Kocaeli, Turkey
- 2008 **Print Exhibition**
February 4-9, Tayyare Culture Center. Bursa, Turkey



INTERNATIONAL ACTIVITIES (Competition, Exhibition, Biennial, Triennial etc.)

- 2022 **13th International Competition for Exlibris Gliwice**
November 18–January 5, 2023, Municipal Public Library. Gliwice, Poland
- 2022 **5th International Ex-libris Competition**
November 15–December 15, Istinye University Vadi Campus. Istanbul
- 2022 **14th International Anadolu Calligraphy and Typography Event**
November 7–18, Contemporary Arts Museum. Eskisehir
- 2021 **10th International Graphic Triennial Bitola**
NI Institute and Museum Bitola. North Macedonia
- 2020 **Ecuador Poster Bienal**
October 14–19, Online Exhibition on V-ART Virtual Gallery
- 2020 **International Ex-libris Competition “Spirit”**
January 22–March 11, Gallery 36.6, Faculty of Arts and Educational Sciences. Cieszyn, Poland
- 2018 **Ecuador Poster Bienal**
November 6–30, Benjamin Carrion Culture House. Quito, Ecuador
- 2018 **MadridGráfica18 International Graphic Design Events “Person City”**
October 1–15, Central de Diseño. Madrid, Spain
- 2018 **12th International Competition for Exlibris Gliwice**
October 25–December 31, Municipal Public Library. Gliwice, Poland
- 2018 **9th International Exlibris and Small Graphic Art Competition**
September 26–October 31, Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2018 **The Seattle-Istanbul Poster Show**
January 18–March 25, Boise State University Visual Arts Center. Boise, USA
- 2017 **4th Shanghai Biennial of Asia Graphic Design**
November 28–December 1, Shanghai Library Exhibition Hall. China
- 2017 **7th Contratalla International Biennial of Exlibris**
Contratalla Art Gallery. Tarragona, Spain
- 2017 **13th International Ex Libris Competition “Ex Libris-Ex Libertas”**
September 29–October 29, Lyuben Karavelov Regional Library. Ruse, Bulgaria
- 2017 **MadridGráfica17 International Graphic Design Events “The Light City”**
October 4–31, Central de Diseño. Madrid, Spain
- 2017 **2nd Posterland International Organ Donation Poster Competition**
September 6–9, CIGG International Conference Centre of Geneva. Switzerland
- 2016 **The Seattle-Istanbul Poster Show**
December 1–30, Marmara University Republic Museum. İstanbul
- 2016 **Golden Bee 12 Moscow Global Biennale of Graphic Design**
October 4–9, Central House of Artists. Moscow, Russia
- 2016 **8th International Exlibris and Small Graphic Forms Competition “The Dreams of Gdansk Neptune”**
September 7–October 28, Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2016 **11th International Graphic Competition for Exlibris Gliwice**
June 10–August 10, Municipal Public Library. Gliwice, Poland
- 2015 **International Trnava Poster Triennial**
September 3–November 29, Jan Koniarek Gallery. Trnava, Slovak Republic
- 2015 **First International Festival of School of Art and Design (FISAD)**
July 1–26, Accademia Albertina. Torino, Italy
- 2014 **Golden Bee 11 Moscow Global Biennale of Graphic Design**
October 7–12, Central House of Artists. Moscow, Russia
- 2014 **24th International Poster Biennial Warsaw**
June 7–September 14, Poster Museum. Wilanów, Poland



- 2014 **35th FISAE International Exlibris Congress Exhibitor**
April 22–28, Catalonia
- 2013 **International Invitational Poster Festival**
April 15–19, Dumlupınar University. Kütahya, Turkey
- 2012 **International Trnava Poster Triennial**
November 9, 2012–February 3, 2013, Jan Koniarek Gallery. Trnava, Slovak Republic
- 2012 **2nd Guangzhou International Exlibris and Mini-Prints Biennial**
Guangzhou, China
- 2012 **7th International Triennial of Graphic Art Bitola**
The National Institute and Museum. Bitola, Macedonia
- 2012 **Intercultural Dialogue Exhibition**
October 4–19, Turkish House. Berlin, Germany
- 2012 **9th International Graphic Competition for Exlibris Gliwice**
October 12–December 12, Municipal Public Library. Gliwice, Poland
- 2012 **The Mail Art International Exhibition “Exlibris in the 21th Century”**
September 27–October 10, National Museum of Unification. Alba, Romania
- 2012 **International Rauf Denktas Exlibris Competition**
May 18–April 1, Hospital of Near East University. Nicosia, Cyprus
- 2011 **5th Shanghai Fu Xian Zhai International Exlibris Invitational Exhibition**
Shanghai, China
- 2011 **5th International Exlibris and Small Graphic Forms Competition “Men-Earth-Universe”**
Gdańsk, Poland
- 2010 **12th International Mail Art Exhibition “Portrait”**
August 11–30, History Museum of AIUD. Alba, Romania
- 2009 **6th International Triennial of Graphic Art Bitola**
October 2–November 2, The National Institute and Museum. Bitola, Macedonia
- 2008 **4th Contratalla International Biennial of Exlibris**
Contratalla Art Gallery. Tarragona, Spain
- 2007 **9th International Mail Art Exhibition “People & Culture”**
August 11–30, History Museum of AIUD. Alba, Romania

OTHER INTERVIEWS, ARTICLES, AND TRANSLATIONS

- 2024 *Monopolisation in The Type Industry*, Published at Turkish Typography Society.
- 2023 *Enver Yücebalkan: Signs of the Silver Screens*, BLAG Better Letters Magazine, 3, 4–5.
- 2023 *Typographic Mistakes with The Examples—Part 2*, Published at Turkish Typography Society.
- 2022 *Interview with Murathan Biliktü*, Published at Turkish Typography Society.
- 2020 *Interview with Cem Eskinazi*, Published at Turkish Typography Society.
- 2020 *Interview with Erkin Karamemet*, Published at Turkish Typography Society.
- 2020 *Typographic Mistakes with The Examples—Part 1*, Published at Turkish Typography Society.
- 2019 *Fundamentals of Typography: Using Dashes Correctly*, Published at Turkish Typography Society.
- 2019 *Interview with Efekan Serin*, Published at Turkish Typography Society.
- 2019 *The Documentary “Abstract: The Art of Design” and Our Great Terminology Helplessness*, Published at Turkish Typography Society.
- 2019 *The Future of Typography* [Translation], Published at Turkish Typography Society.
- 2018 *33 Posters, 2 Questions, 44 Answers. Jeff Talks 2010–2018*, Manifold. ISBN 978-605-81555-1-0

FEATURED PUBLICATIONS AND INTERVIEWS

- 2023 Projector Magazine, No 39, St. Petersburg
- 2017 Contemporary International Exlibris Artists, Portugal